

through the balance of the week. The earlier attraction will be Haverly's Minstrels, under the management of W. E. Nankeyille. The show opens on Tuesday night and the engagement in-

Recently there fell to the gaze of

Stephen Fiske, a writer of dramatic

ment; their aim is exclusively business

with his own petard was irresistible.
To select fifty years as the time for

scribed by the Tribune as "an arid

Three or four years later, when I be

stuck first his face and then his other

## THIS WEEK AT

## THE THEATRES

SALT LAKE THEATRE .-Tuesday and Wednesday even- + ings and Wednesday matinee, + Haverly's Minstrels; Thurs + day, Friday and Saturday even- + + ings and Saturday matinee, + "The County Chairman."

GRAND.—One week, beginning tomorrow night and including the usual Wednesday 

Stephen Fiske, a writer of dramatic
affairs and a stage students of many
years' experience, the assertion of the
years' experience, the assertion of the
years' experience. and Saturday matinees, "Finni- + gan's Ball.

THE encore nuisance is receiving at- pended criticism to an eastern dramattention these days. In New York ic publication:
The Tribune recently denounced the not long ago Manager William A.

Brady had the good sense, when a clacque of hired applauders had prolonged encores unconscionably, to walk said "when the theatre was at so low." on the stage and announce that the thing must be stopped. Here in Salt impulse is vanity; their motive is Lake, as theatre-goers generally will greed; their method is sordid engrosstestify, the nuisance exists in its most

It would be a happy notion for Man-ager Pyper of the Salt Lake theatre the desired was the salt is a color of the salt lake theatre the salt is a color of the salt lake the salt is a color of the salt lake the salt is a color of the salt lake the salt is a color of the salt lake the salt is a color of the salt lake the salt is a color of the salt lake the salt is a color of the salt lake the salt is a color of the salt lake the salt is a color of the salt lake the salt is a color of the salt lake the salt is a color of the salt lake the salt is a color of the salt lake the salt is a color of the salt lake the salt is a color of the salt lake the salt lake the salt is a color of the salt lake the salt is a color of the salt lake the salt lake the salt is a color of the salt lake the salt is a color of the salt lake the salt lake the salt is a color of the salt lake the sa and Managers Jones & Hammer of the should be driven into other pursuits, and to at least put in force a rule prohibiting the ushers from applaud-ing. It looks bad, after nineteen out "mostly writers who manifest the brain of twenty people who have paid admission fees have quit applauding, to see nity of the wet hen."

The players are, of course, largely responsible for it. In some instances, if the audience barely rustles, the song is repeated, and the only way to get is repeated, and the only way to get the performer off the stage is for ev-erybody to keep as quiet as possible. When a performance is really meritori-tors of London should have known betsentative American journal. The edi-tors of London should have known betous it is proper enough to let those who give it know that the audience is "barren" American managers direct pleased, but it is not necessary to bore half a dozen theatres there; but the a majority of the spectators in order to

The musicians of Salt Lake are very the Tribune comparison showed lack of much exasperated over the "hoggish" knowledge or of judgment. spirit shown by some members of their fraternity. We all admire very much the talented young singer who has recently been much in the public eve, but cently been much in the public eye, but Wallacks; "Masks and Faces," at Bur-

cently been much in the public eye, but there is such a thing as playing even a talented young singer too strongly.

This singer was given a great reception in the Salt Lake theatre, and a very profitable one. Then she was taken to Provo and given a date just two days in advance of another concert scheduled there. Of course the second in the public eye, but was also with the Boone children, at the Bowery; "The Hot Corn Girl" (afternoons), and "Uncle Tom's Cabin" at the National; "Robinson Crusoe," at Burton's "The Cataract of the Ganges," at the Broadway: "The Houndback," by the Boone children, at the Bowery; "The Hot Corn Girl" at the Broadway: "The Hot Corn Girl" at the Bowery: "The Hot Corn Girl" at the Broadway: "The Houndback," by the Boone children, at the Bowery; "The Houndback," by the Boone children, at the Bowery: "The Houndback," by the Boone children, at the Bowery; "The Houndback," by the Boone children, at the Bowery: "The Hot Corn Girl" at the Bowery: "The Hot scheduled there. Of course the second num's museum. There were also Julien concert was knocked galley west. For concerts, Buckley's negro minstrels, the a climax this same singer comes into the tabernacle two nights before a conpanorama—twelve entertainments in all that had been arranged for for that had been arranged for for the compared with the forty-five many weeks and skims the cream now advertised in your columns and de-

Now all this has brought on a great | waste." deal of talk. The musicians are sore and it would seem that they have a gan to write about the theatres. Mrs. right to be. They say that one testimonial, or two, at most, should have mond earrings when impersonating been enough. All hands should have a poor, starving workgirls; Lester Walfair chance at the dollars of the dear lack played Charles Surface with black public.

Glover, the well known critic and man-

there were occasional performances of the marvels long after Shakespeare appeared. This rude prototype of the modern drama, which we must respect as such, though scarcely on its own account developed scene incidental markets. count, developed scene, incidental music, costume, comic and tragic reeling paring twillght to sunshine. and realism. Sometimes no less than £15 would be devoted to the expense

play, or, as it might more properly be called, the allegory, which was the first distinct step toward an imaginative drama. With it the era of little drama invention for the stage commenced. Forsaking scriptural subjects and a slavish following of traditional characters, the individuals became symbols of moral characteristics or the reverse, or, in other words, allegory, which took the place of the former which the dispatch thought characters, the individuals became symbols of moral characteristics or the more of the free more of the found to the place of the form of the thought to the prevate, or, in other words, allegory, which took the place of the form how he had to hustle scenery which took the place of the form how he had to hustle scenery and the more of abstract qualities, and then how he had to hustle scenery the and then how he had to hustle scenery with the cast. Contained such hammes as Perseverance, Zeal, Wit, but help run the calcium light or againstion, abonimable Living, Ignorance, Justice, Mercy and Truth, while in the play each character would be made to justify in words or deeds the significance of his came, in order to a scheme a runde concept character would be made to justify in words or deeds the significance of his man. In order to the took the center of the stage, and, striking a mock heroic attitude, with his hand at his mouthing the role of low comedian. Vice was always were the function of the Devil to enact the was for the striking where the make of Harequin, and the proposed deplais, it is been deadly. For the sake of variety Vies was of the respect of the sund, and the proposed deplais, it is been was often in the play deem that the calcium light of the control of the constitution of the lower of the sund. The constitution of the lower of the sund and the constitution of the lower of the sund and the constitution of the lower of the sund and the constitution of the lower of the sund and the constitution of the lower of the sund and the constitution of the lower of the sund and the constitution of the lower of the sund and the constitution of the lower of the sund and the constitution of the lower of the sund and the constitution of the lower of the sund and the constitution of the lower of the sund and the constitution of the lower of the constit

east. From Chicago comes another sto-

pared for him and which rumor has it will be brought out in Chicago about in this very pleasant, wicked world."

his moist, cool palm on Mr. Drew's auditor, and he immediately pockets skull and said:

"You are somewhat bald, sir. Have

cludes three performances, with a mat-inee on Wednesday.

"Finnigan's Ball" opens at the Grand tomorrow night an engagement of an entire week, including the usual mat-

venerable and respected William Winter that not for fifty years has the American stage been in such bad straits as it is at the present time. Which prompted Mr. Fiske to mail the appended criticismisters to mail the appended criticismisters.

lainy, and attempts to stab me. I school. She had but one pupil, how-seized his wrist, and in the struggle, ever, and since the success of that one cunting one Jwent through my hand, breaking the bone and severing all the magined it was a trick.

"Alas! the trick nearly cost me my dife. I was actually bleeding to death, but I would not leave the stage, and continued the performance. Miss Flor-ence Gerard, afterward Mrs. Abbey, was playing the heroine, and she saw my bleeding hand-which I had placed behind me to hide it from the audience. She ran on the stage and placed a handkerchief in my hand, to stay the blood. I did not leave the stage for twenty-five minutes, and on the fall of the curtain my life was ebbins from me. Four doctors came. "I am here today to tell the story,

fortunately, but I can affirm with safe-ty that I have known what is the hearsal the first time she was so thorry. This latest one has it that Lew sensation of passing the portals into Felds will be a star under the manage—the unknown—sight leaving, voice all with the Shuberts, and will build a which seemed impossible—and then obtheatre in Chicago to be operated upon the same lines that the Weber and Fields Music half was in New York. Fields Music half was in New York.

Fields, it is said, will go abroad, and after enjoying a good, long rest will return here to head his own company in a musical comedy now being pre
lie of the theatre. I was told, insisted on giving me a large tumbler guished appearance on the other side, at least the one of which we heard most, was in "Mice and Men," wherein she poured down my throat half a tumbler. After some moments I refusived. bler. After some moments I regained assumed in this country by Annie Rus-consciousness and came back to life sell.

The player is invariably ready of speech. His education, gained in studying the wit of many authors, cultivates his own gifts. For example: John Drew, who has a good head of fine, silky hair, has it cut every ten days. It looks a little thin when it is uncombed, but properly arranged it shows itself to be really very thick and comely.

Soubrettes cause a lot of trouble in the world. Sometimes it is intentional, and at other times it is because they just can't help it. The nature of their calling leads them into traps. Carrie Webber, who was sentenced to serve a season with the farce "Busy Izzy" this year, has revived the polite fake of kircking her slipper into the audience each night. Not infrequently the ence each night. Not infrequently the In Cincinnati one day a barber laid slipper lands in the lap of a male

In one city where the company played "You are somewhat bald, sir. Have you tried our special tonic?"

"Yes," returned Mr. Drew. "But that wasn't what made my hair fall out."

Frederick Perry, a young and dependable actor who spends a good part of his time in New York and is now a member of the all-star cast playing "The Two Orphans," saved himself a tended a social function of some sort.

a member of the all-star cast playing "The Two Orphans," saved himself a dismissal from service with a western stock company on one occasion by the exercise of an inventive mind.

"Dame Fortune was extremely reticent when I went upon the stage, and for weeks I was unable to convince managers that I deserved a chance," he explains in telling of the incident. "I was engaged at last as 'utility man'

by pure accident, the knife-a long she has refrained from boasting. At the time Miss Maxine was a membreaking the bone and severing all the ber of the company supporting itose inews. A stream of blood shot out Coghlan in "A Woman of No Importion my antagonist, and the audience tance," the bright Wilde play which

enjoyed some years ago a considerable Vogue. A young woman was wanted, and Maxine (she is a splendid business woman), suggested her sister, who was then at boarding school, but who, as Maxine suggested, had had some experience.

It was agreed that Gertrude should be given the part, and she was tele-graphed for. She arrived in good season, but Maxine gave out that she was delayed a week, and in that brief space of time the elder sister had put the younger through a course of sprouts and coached her in every line and movement of the part, as well as in general stage deportment.

oughly at home that no one suspected

England, and after a short time be-came the wife of one of that country's foremost actors. Her most distin-guished appearance on the other side.

There is an Anti-Profanity Society league at Yale, and its special mission is to see that the word "damn" is no longer used upon the stage. The so-siety is right. How much better it would sound, in playing "Macbeth," to

"Lay on, Macduff, and darned be he who first cries hold, enough."

"Out, durned spot."

Or, in "Shore Acres":
"I gave you the mother, but I'm dinged if I'll give you the child!" We call on all actors to become non-

Impecunious actor looking for lodg-ngs meets landlady—likes rooms—and Madam, have you any special terms

for actors?"
Landlady—Yes, I have, but I'm too much of a lady to use them.

When "King Dodo" was in Jackson-ville, Fla., Richard Golden received a dispatch fro ma friend in New Orleans to have a bet on a certain heres that

nageries.

was very sorry, but believed that Rufus would be respected wherever he was. 'I bet de angels was scarered, sah when ol' Rufus kom lopin' up he walk He was pow'ful sot agin strangahs,

The tendency to utilize the "popular priced" entertainment as a means to advertisement of various cheap liquors and cheaper cigars has been no-ticeable of late. Which has called forth a protest and a suggestion from a Cleveland Leader reviewer. Says he: "I marvel that the patent medicine men, so shrewd in getting their wares before the people in the most enticing way, haven't yoked a bard and a composer together long ere this. The opportunities are great.

Here, for example, is spring right at hand, the most popular subject of the time. A waltz song, then, with a chorus like this, would be a great go:

The birds are flocking from the south, The green is on the trees The skies get bluer every day,

More balmly grows the breeze. But naught of this uplifts my heart; My soul with rapture thrills Because I've taken just one box Of Cushing's Liver Pills.

"And a sort of elastic song might be written for chorus girls, with blanks for fresh names in every town. Then the advance man would be required to go around and make contracts with all the leading houses dealing in feminin toggery, so that when we went to the playhouse we would be charmed to hear the following refrain sung by the dazzling show girls:

"Our dainty frocks are from The Mode, Our hats are from Clarice, Our boots are from the Swagger Shop-

Of Pendergast & Ginn. We laugh, our teeth are pearly white

Our lingerie, so plain to view, From skirts to things in time, Is from the Paris Linen Shop, Now, isn't it a dream?"

thrust my hand into the empty pocket.

"The wait was growing awful, when a brilliant thought flashed across my mind. I threw open my shirt, tore off a porous plaster I was wearing, and slipped it into the general's hand. A salvo of applause followed. The audience thought I had been shot and had covered the wound with the dispatches."

"After the act, the general congratulated me and said:

"Young man, the next time you hand any one a porous plaster, please fold it."

"Oddly enough, the only time Charles Warner's life was endangered he was saved by a generous drink of brandy.

"A generous drink of brandy."

"A gain I thrust my hand into the empty pocket.

"The wait was growing awful, when a lare they for tragedy! Another city is always ready to fill the house for the emotional actrees, the heavy tragedian; but heavy iragedian; but heaven pity the gladsome comedians! Listen to this, an excerpt from a manager of the melocation, and ships the heavy tragedian; but heaven pity the gladsome comedians. Listen to this, an excerpt from a manager of the melocation, and ships the house for the emotional actrees, the heavy tragedian; but heaven pity the gladsome comedians. Listen to this, an excerpt from a managerial letter to a new man on his staff, given to me some time ago, and which applies so well here in my support. He is referring to a young male star: 'He stands something like this at present: Cordially received in the north. Squarely idolized in the south. Not recognized for a cent in the middle "In Convict's Stripes" is credited with a shrew bit of business in Denver the other days a series than Amagement of the eavy manager of the emotional actrees, the heavy tragedian; but heaven pity the gladsome comedians! Listen to this, an excerpt from a managerial letter to a new man on his staff, given to me some time ago, and which applies so well here in my support. He is referring to a young when a salve they visit the feath the Curtis theatre there when the Sulfama. Now, let of the wear and the Curtis theatre there whe

Children on the stage are frequently ob-lects of commiseration, but as a rule the like the life behind the footlights, and like the life behind the lootlights, and show as much carnestness and sincerity as their elders. One of the youngest of the children of the stage is Master Barriscale, who is appearing in "The Secrets of Polichinelle." He is just 7 years old, and visits the theatre in the care of his sister.

his sister.

"Yes. I guess I shall always want to be an actor." he remarked the other day.
"My father used to be an actor. But he get too fat. Now he's on the elevated. I guess he could play one of those fat parts all right, though."

"How do you learn your parts?" he was saked.

'Oh sister teaches them to me. She

That visit, nevertheless, set a standard of costly costuming and stage effects which other managers have been compelled to emulate. Augustin Daly's example was very similar. He began with a varied repertory; gradually he came down to one play, sometimes serious and sometimes trivial, on which he expended the revenues of a season. The most ordinary German farce must have a substantial setting, with "real" farmiture made expressly for H. and we were no longer content with Shakespeare or with Sherldan unless we could be impressed by the "production."

longer content with Shakespeare or with Sheridan unless we could be impressed by the "production."

Daly's influence proved very potent. A company could no longer rely upon the stock scenery of the theatre. There must be a special equipment for every play and this must be at least as fine as anything seen before. As a necessary result we have seen fewer and fewer plays, and the art of scene painter and costumer has developed at the expense of both the poet and the player. The people who are interested in the drama for its own sake and would be content with such rudimentary suggestion of scenery as satisfied even the last generation of playgoers are a small minority in any community. Even at the opera we hear complaints of the most irrivial stage details from persons who might be expected to think mainly of the music, and it will require a great deal of education to persuade the average theatre audience not only that the play is more important than its interpreter, but that both are more important than their pictorial surroundings.

Julia Marlowe, who is re-establishing her credit and rehabilitating her bank account with a revival of "Knighthood" and "Ingomar." is another of the actresses who do not believe in the effect of stage superstitions, except—
"I confess I never like to say that my health is exceptionally good or that I here."

Tork and their own show as his pet. It is rumored that frequent quarrels have occurred between these old-time associates on this account, but it is difficult to be lieve that they will allow these to disrupt a partnership which has been so successful and which, by the way, nas given the American stage unique entertainment of a successful kind for the past tenyoars.

There is a story told of two well known actors to prove how characters in fiction when put on the stage become confused with the players interpreting them. William Gillette, it is said, was walking down with the players interpreting them. William Gillette, it is said, was walking down with the players interpreting them. William Gillette, it is said, was walking down with the players interpreting them. William Gillette, it is said, was walking down with the players interpreting them. William Gillette, it is said, was walking up. They met in front of the Hollana House. After greating one another pleasantly, they started together through the door of the hotel, and as they did so a crowl of very started together through the door of the hotel, and as they did so a crowl of very started together through the door of the hotel, and as they did so a crowl of very started together through the door of the hotel, and as they did so a crowl of very started together through the door of the hotel, and as they did so a crowl of very started together through the door of the hotel, and as they did so a crowl of very started together through the door of the hotel, and as they did so a crowl of very started together through the door of the hotel, and as they did so a crowl of very started together through the door of the hotel, and as they did so a crowl of very started together through the door of the hotel, and as they did so a crowl of very started together through the door of the hotel, and as the door. To raise an imbrella on the stage, you know, is supposed to bring almost any kind of disaster to a production. I remember a young man, a beginner, not yet up in the

I hired ten chorus girls in five min-dutes this morning," remarked Julian Mitchell, who wanted to show how busy he had been.
"Geewillikins!" exclaimed Jack Fla-

play-going public want, and a good, "On sister teaches them to me. She reads me the words till I know them by heart. No, I never forget my lines."

"You forgot last Saturday, you know you did," interrupted his sister Kate. She is 14, and looks after the little fellow, puts on his make-up for him, and sees that he is properly dressed for each performance.

Clever comedy, presented by a capable company and produced with adequate scenery, is always sure of instant success. Such a play is "Finnigan's Ball," which Gallagher and Barrett will present at the Grand theatre the week starting Monday, Oct. 10; matines clever comedy, presented by a capable is 14, and looks after the little fellow, puts on his make-up for him, and sees that he is properly dressed for each performance.

"No, I didn't; I was a little slow in taking my cue, that's all. I was thinking of my monkey-on-a-stick."

Extraordinary precautions were taken by the police New York some days ago at the funeral services and along the route of the funeral cortege of Mme. Sophia Karp, the Hebrew actress, to guard against disorder.

Mme. Karp was formerly owner of the Grand Street theatre, one of the homes of Hebrew drama on the least side, and was popular not only on the stage but personally as well. Inspector Schmittberger, who commands the inspection district in which Mme. Karp's late residence is located, had been told that there would be about 5,600 people in the funeral procession. Mindful of the disorder at the funeral of Rabbi Joseph, nearly two years ago, he ordered out 400 policemen to grard the line of march. From 200 to 300 men and women attended on foot. Forty carriages followed the hearse. Funeral services were held at Mme. Karp's hate residence, 65 Seventh street, at 8 o'clock. Following the services the procession was started for the Washington cemetery. Brooklyn, and the route included, the crossing of the Williamsburg bridge. Mme. Karp's being the first large funeral cortege to cross this structure.

The route wound through the lower east side. The Bowery was reached.

when "King Dodo" was in Jackson-ville, Fla., Richard Golden received a dispatch fro ma friend in New Orleans to have a bet on a certain horse that was to start in the afternoon. After the comedian had wired to pool room acquaintances in Hot Springs and Chicago to place wagers for his account he received a second telegram from the track, saying: "Horse scratched." Golden wired back, "Congratulate horse. I'm stung."

English actor gets roasted in American band-meets Lackaye. Says: "Willie, you can help me out, Tell me who is this Blooming Dale?"

The actors' fund cares for "Old Tom" because he was the fathful servant of a well loved actor. Tom is colored, and very positive in his beliefs. Not long ago he was taken to see the animals at Bronx park, New York, and was very much disappointed in what he saw: "Dat's all humbug," he said, in-dignantly, "dat elephant anit' genuyine. He's done got gold fillin's on his steeth, and, wah, he am dalk enoul' foh to come from Africa, sah. As to what day have marked camels, wah, they wasn't even, but was humpbacked, sah. I'se sorry to has you pay money for such fakahs. Wha, if old Marse Booth 'us heah! I don't think he'd regret he hadn't kem, sah; chen he, an he was all tickled up, sah, oher menageries."

Recently old Tom's dog died. Tom left of costing and stage effects which other managers have been comparison to day. Secondary in the left of costing and stage effects in the profession today. Secondary in the profession today. Secondary in prof vidual salary of any black-faced artist in the profession today. Secondary in prominence is "Beau Brummell" Jimmy Wall, the elite exponent of refined comedy and song, a finished and magnetic artist. Besides these two foremost representatives, there are ten

other "new school" comedians. Politicians have a warm feeling of friendship for "The County Chairman," George Ade's comedy drama which comes to the Salt Lake theatre on drama which Thursday, Friday and Saturday. In Jim Hackler they recognize a man after their own heart. Mark Hanna and almost nightly some prominent politician visited Wallack's theatre, New York, where the play played 312

performances. Chauncey Depew has been telling his friends of the live touches in the play. His views on the comedy have traveled all the paths of politics. His greatest delight is in Hackler, that shrewd cam-paign manager, when he evades a delegation seeking a subscription to the campaign fund by hiding behind a tree. "Ah, it's a great way Hackler carries himself in that crisis," said the sena-tor. "Many's the time I've done the same thing myself when I could find a tree." Mayor McClellan of New York took several friends to the performance a few weeks ago, and he lead n the laughter when Sassafras, wise negro, returned for his pail of pasts and posters and remarked: "I guess I'll take my property along with me



THEODORE ROBERTS IN "THE COUNTY CHAIRMAN."

responsible for the success or failure that day she hied herself to the ery, and Barnum presented moral dra- season.

when some one called, 'Perry, it's near you,' and I hurried to the stage in time to hear the galloping horse effect which signaled my approach. Some one threw fuller's earth all over observing actresses and one of the STEPHEN FISKE.

64 Fifth avenue.

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60 Our boots are from the Swagger She hard wheh my cue came, and I rushed madly on with important dispatches for General Allen. When I reached the center of the stage and the application abroad and following a guide and the other members of his party through a section of the Scottish highlands, the other members of his party through a section of the Scottish highlands, the other members of his party through a section of the Scottish highlands, the other members of his party through a section of the Scottish highlands, the other members of his party through a section of the Scottish highlands, the other members of his party through a section of the Scottish highlands, the other members of his party through a section of the Scottish highlands, the other members of his party through a section of the Scottish highlands, the other members of his party through a section of the Scottish highlands, the other members of his party through a section of the Scottish highlands, a section of the stage and the application and the other members of the front page of a New York paper, the Telegraph. Last week The center of the stage and the application and the other members of the stage and the application and the other members of the stage and the sale life for the front page of a New York paper, the Telegraph. We have a score apiece:

60 Our boots are from the Swagger She m STEPHEN FISKE.

or a stock company in a western city. was not satisfactory, and Mrs. Mayor We opened with a war play in which I had a different minor part in every act—each unimportant and each short. Being ambitious and very youthful, I had fully decided that I was entirely dance, and as there was a matinee that deach are the story of the theatre and the dance, and as there was a matinee In an interesting article on "The extremity through a hole in a wall to Birth of the Modern Drama" in the excite the mirth of the gallery boys; hight would decide whether we would crucon Miss Webber's slipper did not last two weeks or the balance of the come off, and hubby was in for it that last two weeks or the balance of the come off, and hubby was in for it that season.

evening. Mr. Mayor suggested that his ager, says:

"The miracle of mystery play kept the stage from the Norman to the Tu-dor era and the moral or allegerical plays commenced to displace them during the reign of Henry VI, although there were occasional performances of the period with those of the best actors and there were occasional performances of the maryels long after Shakerseares.

"I got along very well as an 'elderly wife call on the soubrette and ask her if his story were not true, but the lady, as a 'colored servant' in the second act, and then I had a quick change to an orderly in the third act. This is where the trouble began. I was given and was courtequely received by the maryels long after Shakerseares. trying hard to buckle on a sword belt, when some one called, Perry, it's near Mrs. Mayor. Then the whole story

show that I had been riding actresses best qualified to observe, has



BILLY VAN, "THE MINSTREL MAN," IN HAVERLY'S MINSTRELS.